



**US\$  
34.00**  
only

**Author:**  
**Reuben Mikhael Castagno**  
USA

eISBN: 978-1-60805-810-5

## The Psychology of Cinematic Popular Culture and Educators' Reflective Practices

[www.benthamscience.com/ebooks/9781608058105](http://www.benthamscience.com/ebooks/9781608058105)

### About the ebook

This e-book presents a crucial work in the systematic study of educators' cinematic reflections and to what extent could these be interpreted in terms of the theoretical framework of Habermas's domains of reflection and discursive acts. The chapters in this volume altogether describe important theoretical developments, data analysis, and significant findings about the importance of popular film in pedagogy.

### Contents

- ▶ Cinematic Popular Culture and Education.
- ▶ Popular Cinema, Reflection, and Rational Reconstruction in Education.
- ▶ Habermas's Domains of Reflection and Discursive Acts.
- ▶ Overall Study Results.
- ▶ Discussion and Conclusions.
- ▶ APPENDIX A: Cinematic Learning Experience: Format.
- ▶ APPENDIX B: Cinematic Learning Experiences (Samples).
- ▶ APPENDIX C: Cinematic Essays (Samples).
- ▶ APPENDIX D: Journal Entries (Samples).
- ▶ APPENDIX E: Movie Index.

For Sales Advertising Inquiries: Contact: [marketing@benthamscience.org](mailto:marketing@benthamscience.org)